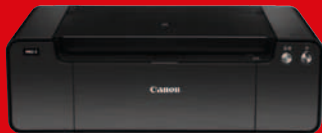




The printer your  
images deserve.

PIXMA Pro Series



you can



**Canon**  
OFFICIAL SPONSOR

The last step in a photograph's journey is as important as the first



# Professional, Powerful, Inspirational...

Take complete creative control of your imaging workflow with the PIXMA Pro series of A3+ inkjet photo printers – printers that perfectly match your passion for exceptional photography.

They deliver the professional quality, convenience, reliability and artistic control your images deserve – right from your desktop.

Powerful, flexible and fast these PIXMA Pro printers will inspire you to create gallery-quality images on a wide range of media that are perfect for exhibition and sale.

Accurate, detailed, long lasting images are printed precisely as you envision. Bringing your photographic creativity to life and expanding your business horizons.



The world's first 12-ink system with high capacity inks.



## Why choose PIXMA Pro Series?

Drawing on Canon's unique heritage in professional photography and featuring an EOS-inspired design, the PIXMA Pro series is engineered to provide reliable performance, exceptional levels of productivity and – most importantly – complete creative control with no compromise on image quality.

### CLASS LEADING BENEFITS

- **Superior Colour and Monochrome Quality**  
PIXMA Pro printers use Canon's FINE print head technology, incredible ink systems and advanced imaging processing
- **Exceptional Productivity**  
Empowering you to work efficiently PIXMA Pro printers deliver fast professional quality A3+ prints with reliability you can count on
- **Efficient Workflow**  
Powerful software to simplify professional printing and colour management
- **Extensive Media Flexibility**  
Wide and versatile choice of photo and Fine Art media options – expanding your commercial possibilities



© Brent Stirton, Canon Ambassador



### FINE print quality

Canon's FINE Print head is made by a full-photolithography process, not bonded, to enable accurate placement and control of each individual drop of ink and a high resolution of 4800 x 2400 dpi. The result is highly detailed, grain-free prints.



### LUCIA inks – Perfect Black and White

LUCIA pigment inks deliver even better image permanence, while dedicated monochrome inks produce classic, professional-quality black and white images with excellent detail and density reminiscent of traditional darkroom prints.

#### Neutral Tones

Stabilised grey balance with consistent neutral tones.

#### High Contrast

Deep, rich blacks on both fine art and photo paper.



#### Smooth Gradations

Minimal grain with smooth tonal transitions.



The PIXMA Pro series is designed to meet the demands of every photographer, from advanced amateurs to top professionals, consistently delivering the results your images deserve.

## PIXMA PRO-1



### Professional Colour and Monochrome

The perfect choice for professional photographers, PIXMA PRO-1 is the ultimate in professional quality desktop printing that will inspire your creativity and give you unrivalled artistic control over your entire workflow. Setting the benchmark for A3+ photo printers it's ground-breaking 12-ink system allows you to produce flawless, archival prints with outstanding image permanence that you can sell or exhibit with confidence.

A Chroma Optimizer, enhances black density to deliver striking prints with dense and smooth blacks. It also regulates surface reflection, to ensure uniform glossiness and keep print colours natural, as well as expand the colour gamut. The Optimum Image Generating (OIG) system analyses the photo colour and precisely calculates the optimum ink combination and volume of ink droplets, which are then accurately placed on the paper by Canon's FINE print head with 12,288 nozzles.

A super fast print speed means PIXMA PRO-1 can print a gallery-quality A3+ photo in less than 3 minutes to increase your productivity as well as your profits. Extensive media support for up to 14" wide, including an expanded range of ICC profiles for well-known Fine Art papers, means you can use whichever paper is right for your artistic vision. Ambient Light Correction automatically corrects the print colour tones for optimum viewing under various lighting conditions.

Meanwhile an Ethernet connection means the unrivalled abilities of your PIXMA PRO-1 can be shared amongst multiple computers and users – and with great hardware durability you can confidently rely on it for daily business use.

#### PROFESSIONAL FEATURES

Ground-breaking 12-ink system with exceptional colour gamut

Chroma Optimizer for uniform glossiness and crisp, sharp blacks

Optimum Image Generating system enhances colour reproduction

Stunning black and white prints with 5 monochrome inks

New LUCIA pigment inks ensure outstanding photo permanence

High capacity ink tanks ensure long periods between replacements

## PIXMA Pro 9500 Mark II



### Gallery-quality Colour and Monochrome

The PIXMA Pro9500 Mark II is a professional-quality printer with the power to harmonise your output with your artistic vision.

Versatile and reliable, the 10 single-pigment LUCIA ink system delivers stunning gallery-quality prints on a wide range of gloss, matt or fine art media up to A3+ size or 14" wide – ideal for semi-professionals who want striking monochrome and large format prints for exhibition or sale.

With a host of powerful features and bundled software it lets you take complete creative control of your workflow, minimise print costs and increase productivity.

#### PROFESSIONAL FEATURES

10 Single Inks for outstanding colour accuracy and gamut

Archival prints on a wide range of Fine Art media

Striking neutral monochrome prints

16 bits per channel photo printing for smooth tonal gradations in colour & monochrome

## PIXMA Pro 9000 Mark II



### Rich and vivid colour

The PIXMA Pro9000 Mark II is the printer of choice for advanced amateur photographers, allowing you to produce vibrant, professional quality prints in a wide range of sizes from 10x15cm up to A3+ and 14" wide.

It includes all the features and plug in software you need to take complete control of your workflow and achieve your creative ambitions, while the 8-colour ChromaLife100 single ink system reduces costs and minimises waste.

The ideal printer for producing superb, long lasting exhibition prints.

#### PROFESSIONAL FEATURES

8 Single Inks for colour accuracy and wide gamut

Flat paper path for fine art & board media

Enhanced monochrome printing

16 bits per channel photo printing for smooth tonal gradations in colour & monochrome



# Efficient Workflow



However you work, PIXMA Pro series inkjet printers will fit seamlessly into your workflow and come with software to enhance your creativity and increase your productivity.

## Easy-PhotoPrint Pro

Canon's Easy-PhotoPrint Pro is the workflow link between your image and creative, productive printing. It provides a seamless user interface with photo editing applications and supports Adobe Photoshop Lightroom as a well as Adobe Photoshop and Adobe Photoshop Elements. For EOS users it also functions as a plug-in for Canon Digital Photo Professional software.

Among its many features Easy-PhotoPrint Pro prevents overexposure in monochrome images and ensures sharp clear borders in greyscale photos.

It lets you print 42 bit RAW files directly, without reducing their colour depth to 24 bit, and simplifies fine colour tuning as well as the layout of images and contact sheets. It maintains the same interface on Mac and PC, so there's less learning curve if you change platforms.

## Prevents overexposure in greyscale photography

By increasing the density of overexposed area in greyscale prints, overexposure can be prevented and the borders come up in sharp and clear outlines.

Not Applied



Vague borders for over exposure

Applied



Sharp and clear borders

## ICC profiles

Canon provides ICC profiles for use with compatible Canon papers, as well as for a number of compatible high quality medias from other manufacturers. These are downloadable from the Canon Europe Software Download centre. Additionally, select manufacturers such as Hahnemühle, Ilford and Canson provide a wider range of profiles for their papers. Please see their websites for more information.

## Color Management Tool Pro

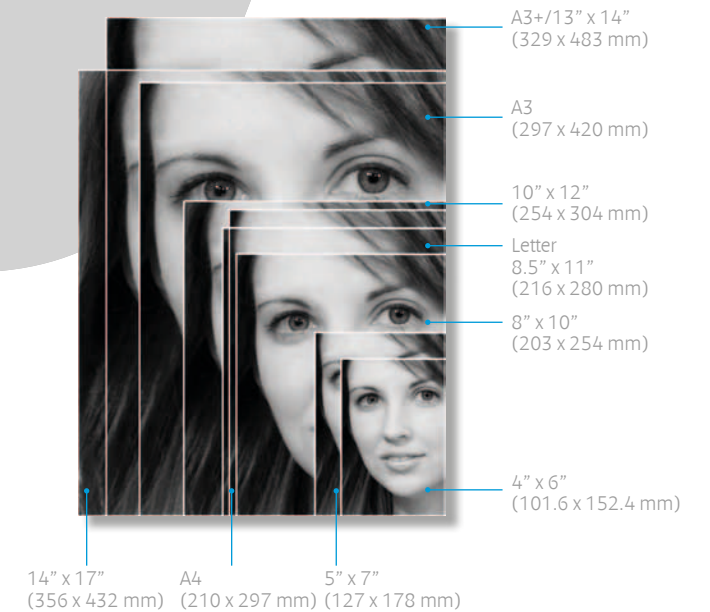
Canon's Color Management Tool Pro is an intuitive software application that allows you to create custom ICC profiles that are optimised for your printer, paper and unique work environment - helping to deliver the high colour quality and fidelity that you demand. It features an easy-to-follow wizard so you can create your unique ICC profile quickly and easily, with no special knowledge or techniques required.

You can also create highly accurate profiles with colour patch measurement and profiles that are optimised for the colour characteristics of your printer. Plus it includes ColorMunki support so you can enter the world of custom profiles and printer calibration for less.



# Media flexibility

PIXMA Pro series printers offer you an exceptional choice of print media options up to 356 mm (14") wide to meet all your professional needs.

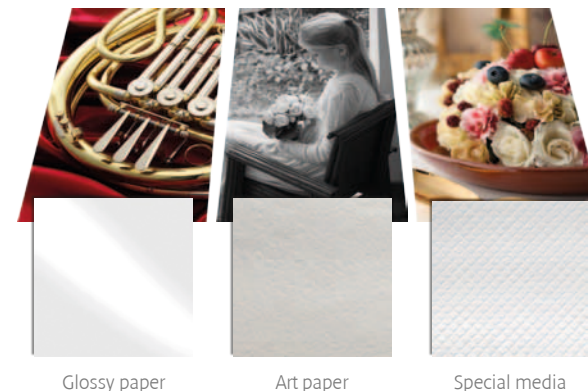


## Extensive media range

Stunning high quality prints can be achieved with Canon's own extensive range of media, which includes all types of papers from Platinum, Gloss and Semi-gloss through to Matte and Fine Art. Their professional finish and texture, combined with LUCIA or ChromaLife100 inks, vividly capture the spirit of your photography in flawless prints that will inspire others for generations to come.

## Other compatible media

To add to your creative options you can also load PIXMA Pro printers with a wide variety of specialist medias - such as Baryta types, canvas, and numerous other Fine Art medias - from leading manufacturers including Canson, Ilford and Hahnemühle.



≡ Hahnemühle ≡  
FINEART

ILFORD

CANSON®  
INFINITY



# PIXMA Pro Series Step-up Chart









**PIXMA Pro 9000 Mark II**



**PIXMA Pro 9500 Mark II**



**PIXMA Pro 1**

USER		Ideal for advanced amateurs who want stunning large format prints.	For semi professionals who want striking monochrome and large format colour prints for exhibition and sale.	The ultimate choice for serious professionals with the need for exceptional quality
PRINTER FUNCTIONS	Print Resolution	Up to 4800 x 2400 dpi	Up to 4800* x 2400 dpi	Up to 4800* x 2400 dpi
	Print Engine	Inkjet, Dye 8-colour system. FINE print head with 6144 nozzles.  	Inkjet, Pigment 10-colour system. FINE print head with 7680 nozzles  	Inkjet, Pigment 12-ink and Chroma Optimizer system. FINE print head with 12288 nozzles.  
	Ink Cartridge Configuration	8 separate ink tanks: CLI-8BK, CLI-8C, CLI-8M, CLI-8Y, CLI-8PC, CLI-8PM, CLI-8R, CLI-8G	10 separate ink tanks: PGI-9PBK, PGI-9MBK, PGI-9GY, PGI-9C, PGI-9M, PGI-9Y, PGI-9PC, PGI-9PM, PGI-9R, PGI-9G	12 separate ink tanks: PGI-29Y, PGI-29M, PGI-29C, PGI-29R, PGI-29PM, PGI-29PC, PGI-29MBK, PGI-29PBK, PGI-29DGY, PGI-29GY, PGI-29LG, PGI-29CO
	Ink Capacity	8 x 13 ml	10 x 14 ml	12 x 36 ml
	A3+ photo speed**	Approx. 1 min. 23 sec. (Standard)	Approx. 7 min. 55 sec. (High)	Approx. 2 min. 55 sec. (Standard)
	Paper Input	Sheet Feeder: Max. 150 sheets Front Feeder: 1 sheet	Sheet Feeder: Max. 150 sheets Front Feeder: 1 sheet	Sheet Feeder: Max. 150 sheets Manual Feeder: 1 sheet
	Blue Ray®/DVD/CD Printing	Available as standard	Available as standard	Available as standard
	Paper Size	Up to A3+ / 35.5 x 48.2 cm (14" x 19")	Up to A3+ / 35.5 x 48.2 cm (14" x 19")	Up to A3+ / 35.5 x 48.2 cm (14" x 19")
	Connectivity	USB, PictBridge	USB, PictBridge	USB, Ethernet, PictBridge
	Dimensions (W x D x H)	660 x 354 x 192 mm	660 x 355 x 193 mm	695 x 462 x 239 mm
	Weight	Approx. 14.4 kg	Approx. 15.2 kg	Approx. 27.7 kg
SOFTWARE	Easy-PhotoPrint Pro plug-in	✓	✓	✓
	Colour Management Tool Pro	Yes (download)	Yes (download)	Yes (download)
	Ambient Light Correction	Yes (Windows 7 and Vista only)	Yes (Windows 7 and Vista only)	Yes (Windows 7 and Vista only)
	Adobe PS Elements	Included (v8.0)	Included (v8.0)	Not included
	Album Life	Over 100 years PT-101 PP-201 SG-201 GP-501	Over 200 years SG-201	Over 200 years PT-101 SG-201
	Gas Fastness	–	Approx. 50 years SG-201	Approx. 50 years PT-101, SG-201
	Light Fastness	–	Approx. 100 years SG-201	Approx. 60 years PT-101 Approx. 80 years SG-201

✓ Standard Function    – Not Applicable     Step up Feature

\* Ink droplets can be placed with a pitch of 1/4800 inch at minimum.  
\*\* 11"x14" image printed with borders onto A3+ SG-201 media using default settings

For full specifications see [Canon-Europe.com](http://Canon-Europe.com)



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Canon Europe  
[canon-europe.com](http://canon-europe.com)

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Canon Europe Ltd  
3 The Square, Stockley Park  
Uxbridge, Middlesex  
UB11 1ET UK